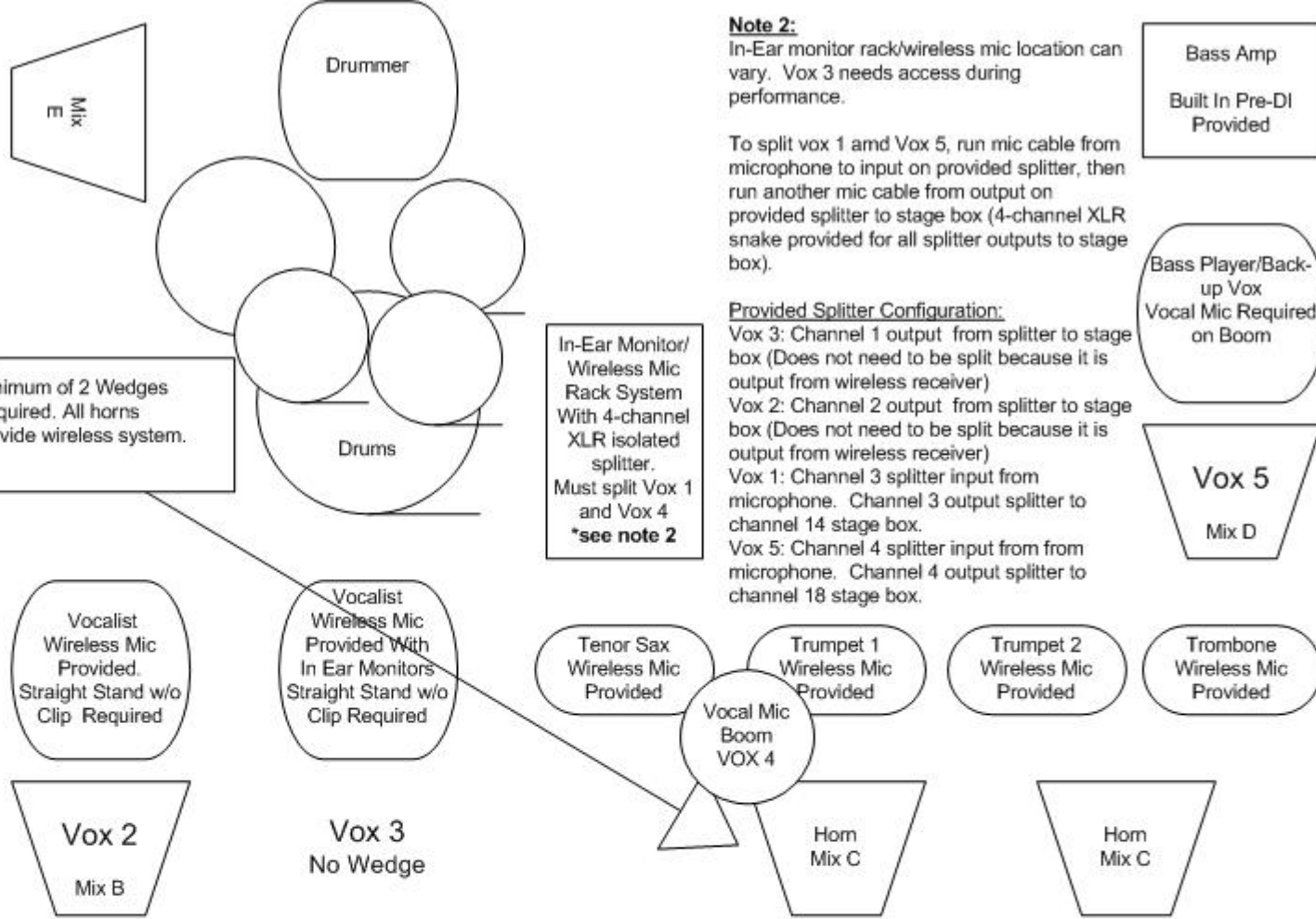


Note 1:
5 monitor mixes preferred.
4 mixes required.
Mix D not required can share with Mix C



Note 2:
In-Ear monitor rack/wireless mic location can vary. Vox 3 needs access during performance.

To split vox 1 and Vox 5, run mic cable from microphone to input on provided splitter, then run another mic cable from output on provided splitter to stage box (4-channel XLR snake provided for all splitter outputs to stage box).

Provided Splitter Configuration:
Vox 3: Channel 1 output from splitter to stage box (Does not need to be split because it is output from wireless receiver)
Vox 2: Channel 2 output from splitter to stage box (Does not need to be split because it is output from wireless receiver)
Vox 1: Channel 3 splitter input from microphone. Channel 3 output splitter to channel 14 stage box.
Vox 5: Channel 4 splitter input from from microphone. Channel 4 output splitter to channel 18 stage box.

In-Ear Monitor/
Wireless Mic
Rack System
With 4-channel
XLR isolated
splitter.
Must split Vox 1
and Vox 4
***see note 2**

Minimum of 2 Wedges
Required. All horns
provide wireless system.

Guitar Amp
Mic on short boom
required

Keys Amp
DI Required

Keys/Back-
up Vox
Vocal Mic
Required
on Boom

Bass Player/Back-
up Vox
Vocal Mic Required
on Boom

Vox 5
Mix D

Vocalist
Wireless Mic
Provided.
Straight Stand w/o
Clip Required

Vocalist
Wireless Mic
Provided With
In Ear Monitors
Straight Stand w/o
Clip Required

Tenor Sax
Wireless Mic
Provided

Trumpet 1
Wireless Mic
Provided

Trumpet 2
Wireless Mic
Provided

Trombone
Wireless Mic
Provided

Vox 1
Mix A

Vox 2
Mix B

Vox 3
No Wedge

Vocal Mic
Boom
VOX 4

Horn
Mix C

Horn
Mix C

Channel	Instrument	Channel	Instrument
1	Kick	17	Vox 4
2	Snare	18	Vox 5
3	HH		
4	T-1		
5	T-2		
6	FT		
7	Bass		
8	Guitar		
9	Keys	Mix Requirements	Channels
10	Tenor Sax	A	9-14-15-16-17-18
11	Trumpet 1	B	14-15-16-17-18
12	Trumpet 2	C	10-11-12-13-14-15-16-17-18
13	Trombone	D	14-15-16-17-18
14	Vox 1	E	1-2-14-15-16-17-18
15	Vox 2		
16	Vox 3		

